

	Monday February 17, 2020	Tuesday February 18, 2020	Wednesday February 19, 2020	Thursday February 20, 2020	Friday February 21, 2020
09.35 am - 11.05 am					
11:20 am - 12:50 pm	<b>The Complex: Architect of Our Dreams [1/3]</b> (Fe) Sharon Martin, MSN	<b>Psychological Types: The Fundamentals [1/3]</b> (Sala) James Graham Johnston, M.Arch. <b>"Negative" Emotions [1/3]</b> (Ke) Renate Daniel, Dr. med.	<b>The Queen of Sheba and Her Hairy Legs [1/3]</b> (T2) Ronnie Landau, MA Psych. <b>The Colors in Alchemy [1/3]</b> (Ke) Nancy Ortenberg, M.A.	<b>Qigong and Meditation - A Nonverbal Way to the Self [1/3]</b> (Fe) Qi Wang, Dr. med. <b>I Ching [1/3]</b> (Ke) Ursula Brasch, lic. phil.	<b>The Relevance of Fairy Tales</b> (Fe) Renate Daniel, Dr. med.
1:00 pm - 2:05 pm					
02.05 pm - 03.35 pm	<b>The Complex: Architect of Our Dreams [2/3]</b> (Fe) Sharon Martin, MSN <b>The Hurts of the Soul and the Humiliation Experiences [1/2]</b> (Sala) Idalina Aparecida deSouza, PhD	<b>Psychological Types: The Fundamentals [2/3]</b> (Sala) James Graham Johnston, M.Arch. <b>"Negative" Emotions [2/3]</b> (Ke) Renate Daniel, Dr. med.	<b>The Queen of Sheba and Her Hairy Legs [2/3]</b> (T2) Ronnie Landau, MA Psych. <b>The Colors in Alchemy [2/3]</b> (Ke) Nancy Ortenberg, M.A.	<b>Qigong and Meditation - A Nonverbal Way to the Self [2/3]</b> (Fe) Qi Wang, Dr. med. <b>I Ching [2/3]</b> (Ke) Ursula Brasch, lic. phil.	<b>The Phenomena of Synchronicity in Theory and Practice [1/2]</b> (Fe) Dragomir Kojic, Jungian Analyst CGJIZ <b>Music and the Individuation process [1/2]</b> (T2) Janis Maxwell, PhD
03.50 pm - 05.20 pm	<b>The Complex: Architect of Our Dreams [3/3]</b> (Fe) Sharon Martin, MSN <b>The Hurts of the Soul and the Humiliation Experiences [2/2]</b> (Sala) Idalina Aparecida deSouza, PhD	<b>Psychological Types: The Fundamentals [3/3]</b> (Sala) James Graham Johnston, M.Arch. <b>"Negative" Emotions [3/3]</b> (Ke) Renate Daniel, Dr. med.	<b>The Queen of Sheba and Her Hairy Legs [3/3]</b> (T2) Ronnie Landau, MA Psych. <b>The Colors in Alchemy [3/3]</b> (Ke) Nancy Ortenberg, M.A.	<b>Qigong and Meditation - A Nonverbal Way to the Self [3/3]</b> (Fe) Qi Wang, Dr. med. <b>I Ching [3/3]</b> (Ke) Ursula Brasch, lic. phil.	<b>The Phenomena of Synchronicity in Theory and Practice [2/2]</b> (Fe) Dragomir Kojic, Jungian Analyst CGJIZ <b>Music and the Individuation process [2/2]</b> (T2) Janis Maxwell, PhD

Seminar Rooms: Fe = Festsaal (1st floor); Ke = Kellersaal (basement); Sa = Sala Terrena (basement); T1 / T2 = (Seminar rooms in the building opposite to the CGJI)