

	Monday July 1, 2019	Tuesday July 2, 2019	Wednesday July 3, 2019	Thursday July 4, 2019	Friday July 5, 2019
9.35 am - 11.05 am					
11:20 am - 12:50 pm	<b>Authentic Movement and expressive arts (1/3)</b> , No. 451 Peter Mai, MD., MA. <i>(Fe)</i> <hr/> <b>Jungian Approaches to Death (1/3)</b> No. 452 James Bulman-May, Ph.D. <i>(Ke)</i>		<b>The Third Murder (1/3)</b> <i>(Ke)</i> No. 455 Ursula Weiss Natori, lic. phil., Takuji Natori, Prof. MA <hr/> <b>Can Leadership Be Learned? (1/3)</b> No. 456 Dominique Lepori, lic. oec. et phil. <i>(Fe)</i>	<b>Colours, Forms, Pictures (1/3)</b> No. 458 Marianne Meister, Dr. phil. <i>(T2)</i> <hr/> <b>Mourning Customs and Ritual Laments (1/2)</b> <i>(Fe)</i> No. 457 Patricia Ortega, lic. phil.	<b>Venus-Quetzalcoatl and Guadalupe (1/2)</b> <i>(Ke)</i> No. 459 Patricia Ortega, lic. phil. <hr/> <b>What you See in What is (1/2)</b> No. 460 Olga Turcotte, Jungian Consultant, M.I.M. <i>(T2)</i>
1:00 pm - 2:05 pm					
2.05 pm - 3.35 pm	<b>Authentic Movement and expressive arts (2/3)</b> , No. 451 Peter Mai, MD., MA. <i>(Fe)</i> <hr/> <b>Jungian Approaches to Death (2/3)</b> No. 452 James Bulman-May, Ph.D. <i>(Ke)</i>	<b>Jung as Psychotherapist (1/2)</b> , No. 453 Andres Ocazonez, PhD. <i>(Fe)</i> <hr/> <b>The Red Book (1/2)</b> <i>(Sala)</i> No. 454 Veronique Liard, Univ. Prof. Dr.	<b>The Third Murder (2/3)</b> <i>(Ke)</i> No. 455 Ursula Weiss Natori, lic. phil., Takuji Natori, Prof. MA <hr/> <b>Can Leadership Be Learned? (2/3)</b> No. 456 Dominique Lepori, lic. oec. et phil. <i>(Fe)</i>	<b>Colours, Forms, Pictures (2/3)</b> No. 458 Marianne Meister, Dr. phil. <i>(T2)</i> <hr/> <b>Mourning Customs and Ritual Laments (2/2)</b> <i>(Fe)</i> No. 457 Patricia Ortega, lic. phil.	<b>Venus-Quetzalcoatl and Guadalupe s (2/2)</b> <i>(Ke)</i> No. 459 Patricia Ortega, lic. phil. <hr/> <b>What you See in What is (2/2)</b> No. 460 Olga Turcotte, Jungian Consultant, M.I.M. <i>(T2)</i>
3.50 pm - 5.20 pm	<b>Authentic Movement and expressive arts (3/3)</b> , No. 451 Peter Mai, MD., MA. <i>(Fe)</i> <hr/> <b>Jungian Approaches to Death (3/3)</b> No. 452 James Bulman-May, Ph.D. <i>(Ke)</i>	<b>Jung as Psychotherapist (2/2)</b> , No. 453 Andres Ocazonez, PhD. <i>(Fe)</i> <hr/> <b>The Red Book (2/2)</b> <i>(sala)</i> No. 454 Veronique Liard, Univ. Prof. Dr.	<b>The Third Murder (3/3)</b> <i>(Ke)</i> No. 455 Ursula Weiss, lic. phil., Takuji Natori, Prof. MA <hr/> <b>Can Leadership Be Learned? (3/3)</b> No. 456 Dominique Lepori, lic. oec. et phil. <i>(Fe)</i>	<b>Colours, Forms, Pictures (3/3)</b> No. 458 Marianne Meister, Dr. phil. <i>(T2)</i>	

Seminar Rooms: Fe = Festsaal (1st floor); Ke = Kellersaal (basement); Sa = Sala Terrena (basement); T1 / T2 = (Seminar rooms opposite to the CGJI)