

## Winter Intensive Study Program (WISP) 2019

### Marie-Louise von Franz: Her Inner Myth in Our Time

Reflections upon Her Individuation Path as depicted in Archetypal Dreams. "Individuation is our myth". C.G. Jung.  
(Event No. 451)

The dreams suggest that the descent in the deeper, transcendental, "psychoid" layers of the unconscious and the conscious confrontation with, partial integration and realization of its components effect – deo concedente – a transformation in the Self and contribute to the fulfilment of the personal destiny.

**Emmanuel Kennedy, Dr. phil.**, Academic psychologist, psychotherapist, Jungian analyst, born in Greece. Adopted by William H. Kennedy who knew and worked with C.G. Jung and M.-L. von Franz, B. Hannah and was co-founder and president of the "C.G. Jung Foundation" in New York. Emmanuel Kennedy is executor of the estate of M.-L. von Franz, B. Hannah and Anne Maguire. For many years he was member of the Executive Committee of the "Foundation for Jungian Psychology" and of the "Psychological Club Zürich". He is founder of the "Anima Mundi – Bookstore and Gallery for the Furthering of the Psychology of C.G. Jung and of the Work of Marie-Louise von Franz" as well as co-founder and manager of the "Swiss Foundation Museum for Analytical Psychology".

### An Introduction of Fairy Tales?

How can fairy tales help us understand psychological transformations and emotions?  
(Event No. 452)

This seminar will focus on the uniqueness of fairy tales and on how they can help us understand the inner world of contemporary psychological phenomena like emotion, interest, stagnation and transformation.

**Andrés Ocazonez, PhD**, is a psychologist and Jungian analyst working in Berlin. Andrés is a graduate from the C.G. Jung Institute Zurich where he has been a visiting lecturer for the past five years. His approach to the psychological, historical, and philosophical intricacies of analytical training have been conceptualized in his doctoral work *The Psychology of Analytical Training* (2014). His main concerns orbit around psychological beginnings, psychological creativity, and depth-psychological epistemology.

### Paintings and Drawings

Theoretical Introduction and Self Experience  
(Event No. 453)

1<sup>st</sup> part: The participants will first have the opportunity to experience colors and paint.

2<sup>nd</sup> part: Sharing

3<sup>rd</sup> part: Practical examples

**Marianne Meister-Notter, Dr. phil. I**, lecturer, supervisor for the analytical and therapeutic work with adults, adolescents and children in individual and group settings with special consideration of dreams, pictures and sand pictures. Training analyst CGJI Zurich and SGSST / ISST. Licentiate in German Studies, Philosophy & Art History. Clinical Psychologist. Accredited to CGJI Zurich & IAAP, BAG and ASP & FSP. Private practice in Zurich.

## Introduction to Dream Interpretation

(Event No. 454)

Theoretical introduction to Jungian dream understanding: the compensatory aspect of dreams, the dream as a transcendent function. Following practical work on the symbolic understanding of dream images and practical dream work in psychotherapy.

**Ursula Brasch, lic. phil.,** accred. Training Analyst/Supervisor. Practice in Basel.

## The Mother of God and other Christian Pictures, Statues, Icons

Pictures as comments to biblical texts. Psychological reflections on their significance for the individuation process.

(Event No. 455)

The therapeutic first interest goes to spontaneous dreams and imaginations. In order to understand them we study fairy tales, literature, pictures, music, religion, other cultures etc. But dreams and fantasies aren't only spontaneous products, they also get unconsciously nourished from our encounter with all kinds of art. Culture has an initiatory effect; it claims to get realized and integrated in our personal life as part of the individuation process. We reflect on religious pictures and art displayed in the course.

**Robert Strubel, Dr. phil., dipl. Theol.,** accred. Training Analyst/Supervisor in Analytical Psychology with adults, children and adolescents. Practice in Zurich.

## Witchcraft, Aggression and Anxiety

The drawing and writings of a boy in Tanganyika, 1960-1962

(Event No. 470)

People arguing from a rational worldview emphasize that there is no scientific evidence for the existence of things like witchcraft and magic. In this seminar, we will not discuss whether witchcraft and magic "really" exist or are just a product of "imagination", "superstition" etc. In depth psychology, we study all expressions of the human mind comparatively, worldwide. We study symbolism, dreams, anxiety, phobias, excitements, aggression and the interplay between these psychological realities. For us, the only reality to consider is a psychological reality. This seminar will be illustrated with research materials from Tanzania and other cultures in the world, focusing on ideas of witchcraft and magic as efficient tools for projection and thereby relief from aggression and anxiety.

**Gerhard Kubik, Prof. Dr.,** cultural anthropologist, ethno-musicologist, psychoanalyst. Professor at the University of Vienna, Austria.

## Culture Contact: cognitive and psychodynamic aspects

Research experiences in Africa, Europe, Latin America  
(Event No. 471)

C.G. Jung was a keen and interested traveler to many world cultures, not only to learn about human universals expressed in the collective unconscious; he also wanted to get to know himself better. He once wrote that his travels in 1925 were meant to show what happens to C.G. Jung “in the wilds of Africa”. While Melville J. Herskovits was perhaps the first cultural anthropologist who uncovered what happens on the cognitive level in a culture contact situation (cf. his concepts of “reinterpretation”, “selection”, “syncretism”, “cultural focus” etc.). C.G. Jung has opened up the psychodynamic dimension in culture contact. It was the work of C.G. Jung which in the 1960s inspired my research on processes of transference and projection between individuals in a culture contact situation (first published 1971). It is this research and our latest insights that this seminar is all about.

**Gerhard Kubik, Prof. Dr.**, cultural anthropologist, ethno-musicologist, psychoanalyst. Professor at the University of Vienna, Austria.

## The Brain Controls the Body and Vice Versa

The brain coordinates sensory-motor functions as well as the activity of vital organs and is influenced by refference.  
(Event No. 472)

The proper brain is – metaphorically speaking – surrounded by tool brains. If the proper brain decides that the body has to move in the environment, the following steps are taken: Firstly, the digitalized image of the environment in the eye is sent to the optic tool brain. There it is decoded by the assistance of the explicit memory: A street! Secondly, the motoric tool brain fetches the motor program for walking from the implicit memory and transfers it to efferent motor systems and finally to the muscles. Simultaneously, further loops ensure the upright posture: The body walks on the street. Finally, the proper brain wishes to accelerate the movement. That needs an increase of oxygen. The tool brain controlling vital organs fulfil his requirement by speeding up heart frequency via the autonomic nervous and endocrine system. The coordination of afference, efference and refference makes things work well – if not, psycho-somatic disturbances!

**Erwin-Josef Speckmann, Prof. Dr. med.**, University professor Emeritus for physiology (neurophysiology). Westphalian Wilhelms-University Münster. Lecturer at academy of fine arts Münster.