

# **Overview of Events**

## **“Three-Day-Pass”**

### **English Fall / Winter Program: 2017/18**

Lectures are open to the public (no registration necessary)

Registrations for Seminars with registration form “Three-Day-Pass”. Limited number of participants. Registrations are considered on the basis of the day of receipt. Payment of the participation fee is mandatory for the registration to be valid.

Changes and additions will be posted on the Institute’s bulletin board and on our Website [www.junginstitut.ch](http://www.junginstitut.ch).

## Monday, 23.10.2017

### Lecture

Mon 23.10. 09:35 – 11:05 h

201. **The Role of Spirituality in Jungian Psychology**

Jung's Psychology between Materialism and Idealism, Medicine and Religion.

Robert Strubel, Dr. phil., Dipl. Theol.

Festsaal

### Seminars

Mon 23.10. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

253. **Oscar Wilde: The Selfish Giant**

A jungian approach to the symbolic meaning of wall and garden, of giants and children and of the change of seasons.

(Students)

Elisabeth Grözinger, Dr. theol.

Festsaal

Mon 23.10. 14:05 – 15:35 h  
15:50 – 17:20 h

254. **The Structure of the Psyche – Fundamentals of Jungian Psychology**

(Students)

Janis Maxwell, PhD

Sala Terrena

**Tuesday, 24.10.2017**

**Seminars**

Tue 24.10. 09:35 – 11:05 h  
11:20 – 12:50 h  
14:05 – 15:35 h

255. **The Golden Bird – Compassion and The Old Wise in Therapy**

Compassion is discussed in various therapeutic schools now a days - how to evoke it, how to increase it or even how to train it. We will discuss the concept and the use of the fairy tale "The Golden Bird" related to clinical cases and the work on complexes. Including self experience (painting).

(Max. 20 Students)

Pia McMahon, Dipl. Psych.

Sala Terrena

Tue 24.10. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

256. **Agression - Symptoms and Pathology in Different Psychological Diseases**

(Students)

Ursula Brasch, lic. phil.

Festsaal

**Wednesday, 25.10.2017**

**Lecture**

Wed 25.10. 18:05 – 19:35 h

202. **The Symbol of the Bear**

Sightings in Fairy Tale, Mythology, and Religion

Diane Dericks Blum, MA, PhD

Festsaal

**Seminars**

Wed 25.10. 09:35 – 11:05 h  
11:20 - 12:50 h

257. **Psychic Energy and Jungian Psychotherapy**

An exploration of Jung's theory of psychic energy and its influence on his understanding of complexes, of symbol formation, of psychopathology and, most importantly, of psychotherapy

(Students)

Andrés Ocazonez, PhD

Festsaal

Wed 25.10. 14:05 – 15:35 h  
15:50 – 17:20 h

259. **C. G Jung and the "Psychogalvanic Experiments"**

History and details of the experimental arrangement - the results and impact on analytical psychology

(Students)

Angela Graf-Nold, Dr. phil. /  
Franz Böttcher, PhD

Festsaal

**Thursday, 26.10.2017**

**Lectures**

Thu 26.10. 14:05 – 15:35 h  
15:50 – 17:20 h

203. **The Psychology of C.G. Jung: How Do We Work with Patients of the Group of Schizophrenias**

Gerold Roth-Greminger, Dr. med.

Sala Terrena

Thu 26.10. 18:05 – 19:35 h

204. **Clinical Relevance of Symbols**

Andrés Ocazonez, PhD

Festsaal

**Seminars**

Thu 26.10. 09:35 – 11:05 h  
11:20 – 12:50 h

260. **The Concept of Archetypes**

(Students)

Renate Daniel, Dr. med.

Festsaal

Thu 26.10. 14:05 – 15:35 h  
15:50 – 17:20 h

261. **Dream Seminar I**

Introduction to the Psychology of Dreams

(Students)

Andrés Ocazonez, PhD

Festsaal

Friday, 27.06.2017

Lectures

Fri	27.10. 09:35 – 11:05 h	205.= 453	<b>Nightmares</b>	Renate Daniel, Dr. med.	Sala Terrena
Fri	27.10. 11:20 – 12:50 h	206.= 454.	<b>The Archetype of Beauty</b>	Renate Daniel, Dr. med.	Sala Terrena
Fri	27.10. <b>17:35 – 19:00 h</b>	207.	Semester Opening <b>The Dialogue between Jung and Master Hisamatsu</b> Agreements and Differences.	Ingrid Riedel PhD	Festsaal

Seminars

Fri	27.10. 09:35 – 11:05 h 11:20 – 12:50 h	262.	<b>Introduction to Sandplay Therapy 2: Presentation of Some Case Material</b> Continuation of Sandplay seminar Winter Block 2017 (Students)	Dominique Lepori, lic. oec. et phil. Carlo Ruffino, Dr. med.	Festsaal
Fri	27.10. 14:05 – 15:35 h 15:50 – 17:20 h	263.	<b>Dream Seminar II</b> Dreams within the clinical setting (Students)	Andrés Ocazonez, PhD	Sala Terrena

Fri 27.10. 14:05 – 15:35 h  
15:50 – 17:20 h

264. **Inherited Wounds: Danger or Chance for an Intimate Relationship?**

Inherited trauma can become a great challenge for the life of a couple. In the lecture we will consider multifaceted possibilities of understanding the connection between inherited trauma and its burden for the relationship. We will discuss various strategies of dealing with it in a creative, life-nourishing

(Students)

Henrik Jäger, Dr. phil.

Kellersaal

**Saturday, 28.10.2017**

**Seminar**

Sat 28.10. 10:00 – 16:30 h

265. **Answer to Job: Reading Seminar**

Reading assignment: Answer to Job (CW 11)

(Max. 10 Students)

Nancy Robinson-Kime, PhD

Steigstrasse 76,8200  
Schaffhausen

Sat 28.10. 14:05 – 15:35 h  
15:50 – 17:20 h

266. **From Birth to Death - Archetypal Images of Ego Development and Search of the Self**

The main stages of life reflected in sandplay images.

(Students)

Evy Tausky, Dipl. CGJI Zürich

Festsaal

**Monday, 30.10.2017**

**Lecture**

Mon 30.10. 09:35 – 11:05 h  
11:20 – 12:50 h

208. **The Mysteries of Psychosomatics - Somatization Disorders: Learning to Recognize, Explain, Treat and Imagine**

Peter Mai, MD MA MFhoM

Festsaal

**Seminars**

Mon 30.10. 14:05 – 15:35 h  
15:50 – 17:20 h

268. **Processing and Exploring ACTIVE IMAGINATION by DRAWING, MOVEMENTS and VOCAL IMROVISATIONS**

How to initiate, follow and persue the inner Dialogue of your own enigmatic presence of Imagination and Creativity

(Students)

Peter Mai, MD MA MFHom

Festsaal

**Tuesday, 31.10.2017**

**Lecture**

Tue 31.10. 09:35 – 11:05 h  
11:20 - 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

209. **Mandalas as Pictures of the World and the Soul**

Tibetan Mandalas and Christian Rose Windows. Jung and his mandalas and on mandalas. Practice of the mandalas in painting and sandplay therapy.

Lorraine Dupont, lic. sc. Rel.

Festsaal

**Seminar**

Tue 31.10. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

269. **Introduction into Ethics**

(Students)

Wolf-Jürgen Cramm, Dr. phil.

Sala Terrena

**Wednesday, 01.11.2017**

**Lecture**

Wed 01.11. 09:35 – 11:05 h

210. **The Seven Deadly Sins - Part 1**

All religions of the world have produced lists of sins and thought about the problem of evil in life. The seven deadly sins not only lead to eternal damnation, but also to the death of the soul. We'll look at historical beliefs about the sins and modern pop music, films, books, and more to try to find how they work in us today. This time Avarice, Sloth and Wrath.

Laura Horlacher, M.A.

Festsaal

**Seminars**

Wed 01.11. 09:35 – 11:05 h  
 11:20 – 12:50 h  
 14:05 – 15:35 h  
 15:50 – 17:20 h

270. **Working with the Unconscious**  
 Projective cards and other creative techniques to work with the unconscious  
 (Max. 20 students)

Lorraine Dupont, lic. Sc. Rel. TBW2

Wed 01.11. 11:20 – 12:50 h  
 14:05 – 15:35 h  
 15:50 – 17:20 h

271. **Symbolism of Childhood Games in View of Socialization / Individualization and Individuation**  
 Theoretical points of view and practical examples.  
 (Students)

Marianne Meister-Notter, Dr. phil. Festsaal

**Thursday, 02.11.2017**

**Lectures**

Thu 02.11. 09:35 – 11:05 h

210. **The Seven Deadly Sins - Part 2**  
 All religions of the world have produced lists of sins and thought about the problem of evil in life. The seven deadly sins not only lead to eternal damnation, but also to the death of the soul. We'll look at historical beliefs about the sins and modern pop music, films, books, and more to try to find how they work in us today. This time Avarice, Sloth and Wrath.

Laura Horlacher, M.A. Festsaal

Thu 02.11. 15:50 – 17:20 h  
 18:05 – 19:35 h

211. **How Do We Let Death In?: Interdisciplinary Perspectives in Thanatology**  
 A tandem lecture and discussion about death from the perspective of both the psyche and the body; with Markus Feuz, palliative care nurse, and Cedrus Monte, Jungian analyst. Also presenting: Margrit Schenker, musician; in the tradition of deep listening.

Markus Feuz, MScN, MAS, RN /  
 Cedrus Monte, PhD Festsaal



**Seminars**

Thu 02.11. 11:20 – 12:50 h  
14:05 – 15:35 h

272. **Psychopathology and the  
Differentialdiagnostic Process**

Preparing Examination in Psychopathology and  
Psychiatry.

(Students)

Gerold Roth-Greminger, Dr.med.

Sala Terrena

Thu 02.11. 11:20 – 12:50 h  
14:05 – 15:35 h

273. **Physics and Psyche – A Study of  
Wolfgang Pauli's Dreams**

(Students)

Janis Maxwell, PhD

Kellersaal

**Friday, 03.11.2017**

**Lecture**

Fri 03.11. 09:35 – 11:05 h

210. **The Seven Deadly Sins - Part 3**

All religions of the world have produced lists of  
sins and thought about the problem of evil in life.  
The seven deadly sins not only lead to eternal  
damnation, but also to the death of the soul. We'll  
look at historical beliefs about the sins and  
modern pop music, films, books, and more to try to  
find how they work in us today. This time Avarice,  
Sloth and Wrath.

Laura Horlacher, M.A.

Festsaal

**Seminar**

Fri 03.11. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

275. **The Self, Mysterium Coniunctionis  
and Modern Love Problems**

The Coniunctio as a Mystical Union with the Self  
and Love in Daily Life. Love in Modern Movies  
and their Secret Religious Aspects.

(Max. 20 students)

Robert Strubel, Dr. phil., dipl. theol.

Sala Terrena

**Monday, 06.11.2017**

**Seminars**

Mon 06.11. 09:35 – 11:05 h 11:20 – 12:50 h	276.	<p><b>Carnage: Fights that Matter...</b></p> <p>When two school boys get into a fight in the park that results in one boy, hitting the other in the face with a stick, their parents meet in an apartment to discuss (E and K).</p> <p>(Students)</p> <p>Dominique Lepori, lic. oec. et phil.</p> <p style="text-align: right;">Sala Terrena</p>
Mon 06.11. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	278.	<p><b>Boderline Personality Disorder</b></p> <p>Jung's Reflections on Dissociation and the Dissociability of the Psyche (Vol. 8, §365ff) and Split Mechanisms in Borderline Clients.</p> <p>(Students)</p> <p>Robert Strubel, Dr. phil., dipl. theol.</p> <p style="text-align: right;">Festsaal</p>
Mon 06.11. 14:05 – 15:35 h 15:50 – 17:20 h	279.	<p><b>Workshop on Practical Issues</b></p> <p>This workshop adresses practical issues that might appear in your work with clients. Candidates are welcomed to bring in practical questions and share them.</p> <p>(Max. 30 students)</p> <p>Andreas Michel, Dr. phil.</p> <p style="text-align: right;">Sala Terrena</p>

**Tuesday, 07.11.2017**

**Lecture**

Tue 07.11. 09:35 – 11:05 h	212.	<p><b>What is the Meaning of Alchemy Today? – Part 1</b></p> <p>C.G. Jung discovered the meaning of Alchemical texts but these texts are written in medieval Latin. Only the books with woodcuts interested the public as illustrations of the texts. But to find the meaning one has to step into it.</p> <p>Alfred Ribí, Dr. med.</p> <p style="text-align: right;">Festsaal</p>
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**Seminars**

Tue 07.11. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

280. **Mythodrama: the Power of Stories**

Introduction to an approach in group therapy using stories, imagination and drama

(Students)

Allan Guggenbühl; Prof. Dr.

Festsaal

Tue 07.11. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

281. **Interpretation of Fairy Tales**

Based on one Fairy Tale we will elaborate fundamental aspects of depth psychological understanding and interpreting Fairy Tales

(Students)

Verena Kast, Prof. Dr. phil.

Sala Terrena

**Wednesday, 08.11.2017**

**Seminars**

Wed 08.11. 09:35 – 11:20 h  
11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

282. **Painting - Emotions Expressed by Colors**

Selfexperience.

(Students)

Marianne Meister-Notter, Dr. phil.

Sala Terrena

Wed 08.11. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

283. **Report of a Childtherapy with Emphasis on the Initialphase as a Tool for Prognosis and Diagnosis**

(Students)

Franziska Stüssi, dipl. analyt. Psych

Festsaal

**Thursday, 09.11.2017**

**Seminars**

Thu 09.11. 09:35 – 11:05 h 11:20 – 12:50 h	284. <b>The Phenomenology of the Spirit in Fairytales; Volume 9/1 chapter 5</b>	Reading seminar (Max. 16 students)	Barbara Weskamp, lic. phil.	Festsaal	
Thu 09.11. <b>09:45 – 12:50 h</b>	286. <b>Ingmar Bergman Movie: “Fanny and Alexander”</b>	Requirement for Seminar 287 with Evy Tausky. (Students)		Kellersaal	
Thu 09.11. 14:05 – 15:35 h 15:50 – 17:20 h	287. <b>The Torments of Becoming an Adolescent Represented by Ingmar Bergman in his Movie: “Fanny and Alexander”</b>	An attempt to understand some of the symbols conveyed by the film. Requirement for the seminar is watching the movie (see seminar no. 287).	(Students)	Evy Tausky, Dipl. CGJI Zürich	Kellersaal

**Friday, 10.11.2017**

**Lectures**

Fri 10.11. 09:35 – 11:05 h	212. <b>What is the Meaning of Alchemy Today? – Part 2</b>	C.G. Jung discovered the meaning of Alchemical texts but these texts are written in medieval Latin. Only the books with woodcuts interested the public as illustrations of the texts. But to find the meaning one has to step into it.	Alfred Ribí, Dr. med.	Festsaal
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Fri	10.11. 11:20 – 12:50 h	214.	<b>Vincent Van Gogh's Anima and his Encountering with the East</b>	An attempt at psychological analysis through his paintings	Keiko Miyake, M.A.	Festsaal	
<b>Seminars</b>							
Fri	10.11. 14:05 – 15:35 h 15:50 – 17:20 h	288.	<b>What is the Meaning of Alchemy Today?</b>	C.G. Jung discovered the meaning of Alchemical texts but these texts are written in medieval Latin. Only the books with woodcuts interested the public as illustrations of the texts. But to find the meaning one has to step into it.	(Students)	Alfred Ribí, Dr. med.	Kellersaal
Fri	10.11. 14:05 – 15:35 h 15:50 – 17:20 h	289.	<b>Anaclitic Depression and the Archetype of the Feminine</b>	(Students)	Janis Maxwell, PhD	Festsaal	
<b>Monday, 05.02.2018</b>							
<b>Lectures</b>							
Mon	05.02. 09:35 – 11:05 h	301.	Semester Opening <b>Creation Mythology and the First Sand Play Pictures</b>		Marianne Meister-Notter, Dr. phil.	Festsaal	
Mon	05.02. 18:05 – 19:35 h	302.	<b>Group Analysis and Jungian Thoughts</b>		Dominique Lepori, lic. oec. et phil.	Festsaal	

**Seminar**

Mon 05.02. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

351. **Creation Mythology and the First Sand Play Pictures**

Seminar related to the Opening Lecture, Selfexperience.

(Students)

Marianne Meister-Notter, Dr. phil.

TBW2

**Tuesday, 06.02.2018**

**Lectures**

Tue 06.02. 09:35 – 11:20 h

303. **Paul Cézanne - The Man and The Mountain**

A closer look at Cézanne's Montagne Sainte Victoire in Provence.

Katharina Casanova, lic. phil. I

Festsaal

Tue 06.02. 18:05 – 19:35 h

304. **Games Children Play**

Their Aim and Goal.

Diane Dericks Blum, MA, PhD

Festsaal

**Seminar**

Tue 06.02. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

355. **The Dark Side of Empathy**

How our concern for patient can lead us astray.

(Students)

Allan Guggenbühl, Prof. Dr. phil.

Festsaal

**Wednesday, 07.02.2018**

**Seminars**

Wed 07.02. 09:35 – 11:05 h 11:20 – 12:50 h	356.	<p><b>Music and Psyche - An Analytical Perspective</b></p> <p>We will explore the role of music in alchemy and its importance in the individuation process</p> <p>(Max. 20 students)</p> <p>Janis Maxwell, PhD / Sierra Stearns, PhD</p> <p style="text-align: right;">Kellersaal</p>
Wed 07.02. 09:35 – 11:05 h 11:20 – 12:50 h	357.	<p><b>Clinical Psychotherapy</b></p> <p>Looking for Resources and Resilience.</p> <p>(Students)</p> <p>Gerold Roth-Greminger, Dr. med.</p> <p style="text-align: right;">Festsaal</p>
Wed 07.02. 14:05 – 15:35 h 15:50 – 17:20 h	360.	<p><b>The Garden – Part 1</b></p> <p>A symbol of life and hope and an encounter with joy and beauty.</p> <p>(Max. 15 students)</p> <p>Ruth Ammann, Dipl. Arch. ETH</p> <p style="text-align: right;">Sala Terrena</p>

**Thursday, 08.02.2018**

**Lecture**

Thu 08.02. 11:20 – 12:50 h	305.	<p><b>The Schreber Case and the Origins of the Red Book</b></p> <p>George Hogenson, PhD</p> <p style="text-align: right;">Festsaal</p>
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**Seminars**

Thu 08.02. 14:05 – 15:35 h 15:50 – 17:20 h	360.	<p><b>The Garden – Part 2</b></p> <p>A symbol of life and hope and an encounter with joy and beauty.</p> <p>(Max. 15 students)</p> <p>Ruth Ammann, Dipl. Arch. ETH</p> <p style="text-align: right;">Sala Terrena</p>
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Thu 08.02. 14:05 – 15:35 h  
15:50 – 17:20 h

361. **Developing Trends in the Theory of Archetypes**

(Students)

George Hogenson, PhD

Festsaal

**Friday, 09.02.2018**

**Lecture**

Fri 09.02. 18:05 – 19:35 h

306. **A Garden Next Door**

How One Woman Was Struck by Lightning, Talked to God, and Came Back to Dream the Future.

Jeffrey Kripal, Prof.

Festsaal

**Seminars**

Fri 09.02. 09:35 – 11:05 h  
11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

363. **Painting Seminar**

Imaginations and paintings of specific archetypal symbols, selfexperience seminar.

(Max. 12 students)

Hedwig Perriard-Maire, dipl. psych.

Kellersaal

Fri 09.02. 14:05 – 15:35 h  
15:50 – 17:20 h

364. **Biological Gods Science (Fiction) and Some Emergent Mythologies**

Science (Fiction) and Some Emergent Mythologies.

(Students)

Jeffrey Kripal, Prof.

Festsaal

**Monday, 12.02.2018**

**Lecture**

Mon 12.02 15:50 – 17:20 h  
18:05 – 19:35 h

307. **Psychiatric Disorders in Adolescence**

Psychiatric Symptoms as severe disorder or part of the development.

Gerold Roth-Greminger, Dr. med.

Festsaal



## Seminars

Mon 12.02. 09:35 – 11:05 h 11:20 – 12:50 h 14:05 – 15:35 h	365.	<b>Jung's <i>Red Book</i>, a Literary and Theoretical Work: Discourse on Religion, Gender, and Symbolic Life</b>  (Students)  Christine Maillard, Prof. Dr.	Festsaal
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Mon 12.02. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	366.	<b>Fairy Tale Seminar</b>  Fairy Tales in and for the second part of life are different than the marvelous stories. We will concentrate on a few of them and try to see what they say about individuation when the hero grows older.  (Max. 20 students)  Lorraine Dupont, lic. Sc. Rel.	Sala Terrena
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**Tuesday, 13.02.2018**

## Seminars

Tue 13.02. 09:35 – 11:05 h 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	367.	<b>Working with the Unconscious</b>  Projective cards and other creative techniques to work with the unconscious.  (Max. 16 students)  Lorraine Dupont, lic. Sc. Rel.	Festsaal
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**Wednesday, 14.02.2018**

## Lecture

Wed 14.02. 09:35 – 11:05 h	308.	<b>Federico Fellini and the Giances - Individuation of the Monster</b>  Introduction to Seminar no. 371.  Sylvester Wojtkowski, PhD	Festsaal
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**Seminar**

Wed 14.02. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	371.	<p><b>Federico Fellini and the Giances - Individuation of the Monster</b></p> <p>Phenomenological interpretation of a dream series provides a remarkable insights into the psyche of the artist and documents the individuation of an inner figure over a lifetime</p> <p>(Students)</p> <p>Sylvester Wojtkowski, PhD</p>	SalaTerrena
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**Thursday, 15.02.2018**

**Lectures**

Thu 15.02. 09:35 – 11:05 h	309.	<p><b>Jung and Rilke- Mythopoeic Exploration of Transformative Images</b></p> <p>Introduction to Seminar no. 375.</p> <p>Sylvester Wojtkowski, PhD</p>	Festsaal
Thu 15.02. 11:20 – 12:50 h	310.	<p><b>Crisis, Crisis Intervention and Posttraumatic Growth.</b></p> <p>Verena Kast, Prof. Dr. phil.</p>	Festsaal

**Friday, 16.02.2018**

**Seminars**

Fri 16.02. 09:35 – 11:05 h 11:20 – 12:50 h	374.	<p><b>Active Imagination</b></p> <p>Participants will explore their own unconscious material by using the therapeutic approach of 'Interactive Guided Imagery' and as well explore the drawings of patients with psychiatric, psychosomatic and somatic illnesses.</p> <p>(Students)</p> <p>Peter Mai, MD., MA., MFHom</p>	Sala Terrena
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Fri 16.02. 14:05 – 15:35 h  
15:50 – 17:20 h

376. **Agression - Psychodynamic Aspects and Jungian Therapy Approach**

(Students)

Ursula Brasch, lic. phil.

Sala Terrena

**Sunday, 18.02.2018**

**Seminar**

Sun 18.02. 14:05 – 15:35 h  
15:50 – 17:20 h  
18:05 – 19:35 h

378. **Authentic Movement and Analytical Psychology**

Introduction to Authentic Movement. Self - experience seminar. Please wear comfortable clothes.

(Max. 14 students)

Emilio Patocchi, lic. theol.  
Rosa Maria Govoni, MSc

Sala Terrena

**Monday, 19.02.2018**

**Lectures**

Mon 19.02. 09:35 – 11:05 h

311. **Fundamentalism and the Feminine**

Sharon Martin, MSN

Festsaal

Mon 19.02. 11:20 – 12:50 h

312. **The Hidden Order and the Pauli-Jung Conjecture.**

A psychophysical approach and new findings to understanding exceptional and synchronistic experiences.

Wolfgang Fach, Dipl. Psych.

Festsaal

Mon 19.02. 18:05 – 19:35 h

313. **Imaginal Communication**

Soterios Soter, MD, PhD

Festsaal

**Seminar**

Mon 19.02. 14:05 – 15:35 h  
15:50 – 17:20 h

379. **Archetype of the Child**

The transformation of innocence in traum and narcissistic structures.

(Students)

Sharon Martin, MSN

Festsaal

Mon 19.02. 14:05 – 15:35 h  
15:50 – 17:20 h

380. **Phenomenological Patterns and Psychodynamic Aspects of Exceptional and Synchronistic Experiences.**

Illustrated and discussed by case studies from clinical practice.

In order to participate in the seminar, the attendance of the prevoius lecture "The hidden order and the Pauli-Jung conjecture" is compulsory at 11.20 am.

(Max. 20 students)

Wolfgang Fach, Dipl. Psych.

Kellersaal

**Tuesday, 20.02.2018**

**Lecture**

Tue 20.02. 18:05 – 19:35 h

314. **Transforming Fires of the Ascending Feminine**

Sharon Martin, MSN

Festsaal

**Seminar**

Tue 20.02. 09:35 – 11:05 h  
11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

381. **The Story of David and Batseba in the Bible**

Their Adultery and ist Consequences. About Guilt and God's Forgiving.

(Max. 25 students)

Robert Strubel, Dr. phil., Dipl. theol.

Festsaal

Tue	20.02. 14:05 – 15:35 h 15:50 – 17:20 h	383.	<p><b>Thinking Jung Onwards: "Psychology and the Other"</b></p> <p>Discussion of W. Giegerich's Introduction to volume III "Soul-Violence" of his Collected English Papers, Spring Journal Books.</p> <p>(Students)</p> <p>Ursula Weiss, lic. phil.</p>	Kellersaal
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Tue	20.02. 09:35 – 11:05 h 11:20 – 12:50 h	384. = 463.	<p><b>"Goddesses in Pre-Columbian Mixtec Codices"</b></p> <p>Sacred aspects of the Queen, the Woman and the Priestess.</p> <p>(Max. 17 students)</p> <p>Patricia Ortega, lic. phil.</p>	Kellersaal
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**Wednesday, 21.02.2018**

**Lectures**

Wed	21.02. 09:35 – 11:05 h	315.	<p><b>Ego and Self</b></p> <p>Part I: Structure and Relation of Ego and Self.</p> <p>Renate Daniel, Dr. med.</p>	Festsaal
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Wed	21.02. 18:05 – 19:35 h	316.	<p><b>The Problem of Suffering in Answer to Job</b></p> <p>Jung's approach and other perspectives on Self-transformation.</p> <p>Adrián Navigante, Dr. phil.</p>	Festsaal
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**Seminars**

Wed	21.02. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	385.	<p><b>Erotic Transference</b></p> <p>Eurosis</p> <p>(Max. 20 students)</p> <p>Soterios Soter, MD, PhD</p>	Festsaal
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Wed 21.02. 11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

386. **"The Maya- Mexica Model of Evolution of the Cosmos and Consciousness**

"Symbolic Images of Transformation in the Spiritual Heritage of México".

(Students)

Patricia Ortega, lic. phil.

Sala Terrena

**Thursday, 22.02.2018**

**Lectures**

Thu 22.02. 09:35 – 11:05

317. **Fiction and Fact in Therapy**

The significance of the self-reported traumatic events.

Allan Guggenbühl, Prof. Dr. phil.

Sala Terrena

**Seminars**

Thu 22.02. 09:35 – 11:05 h  
11:20 – 12:50 h  
14:05 – 15:35 h  
15:50 – 17:20 h

387. **Jazz Transatlantic**

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469. Archetypal images in jazz and blues culture. Introduction to the lecturer's new book.

(Max. 17 students).

Gerhard Kubik, Prof. Dr.

Kellersaal

Thu 22.02. 09:35 – 11:05 h  
11:20 – 12:50 h

388. **The Problem of Suffering in Answer to Job**

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468. Jung's approach and other perspectives on Self-transformation.

(Max. 17 students)

Adrián Navigante, Dr. phil.

Festsaal

Thu 22.02. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	389.	<b>Everything you Ever Wanted to Know about Working with Pictures</b>  Introduction, groupwork as a practical training, tips on how to work with pictures in therapy, time for questions.  (Max. 16 students)  Linda Briendl, lic. phil.	Sala Terrena
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Thu 22.02. 14:05 – 15:35 h 15:50 – 17:20 h	390.	<b>Introduction into Dream Interpretation</b>  (Students)  Renate Daniel, Dr. med.	Festsaal
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**Friday, 23.02.2018**

**Lecture**

Fri 23.02. 09:35 – 11:05 h 11:20 – 12:50 h	318.	<b>Ego and Self</b>  Part II Destiny and Fate Part III The Allseeing Eye  Renate Daniel, Dr. med.	Sala Terrena
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**Seminars**

Fri 23.02. 09:35 – 11:05 h 11:20 – 12:50 h	391.	<b>Essential Preconditions of Conscious Brain Functions</b>  Disposability and occupation of neuronal circuits (“the reversible brain death”)  (Max. 16 students)  Erwin-Josef Speckmann, Prof. Dr. med.	TBW1
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Fri 23.02. 09:35 – 11:05 h 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	392.	<b>Dissocation and Imagination</b>  Central Concepts of Jung`s General Theory of Neurosis  (Students)  Günter Langwieler, Dr. med. Dipl. Psych.	Festsaal
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Fri 23.02. 09:35 – 11:05 h  
 11:20 – 12:50 h  
 14:05 – 15:35 h  
 15:50 – 17:20 h

393. **Mungongi**  
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 471. Structure and imagery in an Angolan secret  
 society recorded 1965  
 (Max. 17 students)

Gerhard Kubik, Prof. Dr.

Kellersaal

Fri 23.02. 14:05 – 15:35 h  
 15:50 – 17:20 h

394. **Navajo Myth - Where the Two Came to  
 Their Father**  
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 472. (Max. 8 students)

Janis Maxwell, PhD

TBW2