

Overview of Events

“Three-Day-Pass”

English Fall / Winter Program: 2017/18

Lectures are open to the public (no registration necessary)

Registrations for Seminars with registration form “Three-Day-Pass”. Limited number of participants. Registrations are considered on the basis of the day of receipt. Payment of the participation fee is mandatory for the registration to be valid.

Changes and additions will be posted on the Institute’s bulletin board and on our Website www.junginstitut.ch.

Saturday, 21.10.2017

Seminar

Sat	21.10. 09:00 – 19:00 h	252.	<p>Visit of the Psychiatric Museum Bern and La Collection de l’Art Brut in Lausanne</p> <p>The detailed program of the day incl. the costs, as well as preparing material will be sent out three weeks before the tour. The application for the day will be binding.</p> <p>(Max. 10 students)</p> <p>Ruth Ammann, Dipl. Arch. ETH</p>	external
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Monday, 23.10.2017

Lecture

Mon	23.10. 09:35 – 11:05 h	201.	<p>The Role of Spirituality in Jungian Psychology</p> <p>Jung’s Psychology between Materialism and Idealism, Medicine and Religion.</p> <p>Robert Strubel, Dr. phil., Dipl. Theol.</p>	Festsaal
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Seminars

Mon	23.10. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	253.	<p>Oscar Wilde: The Selfish Giant</p> <p>A jungian approach to the symbolic meaning of wall and garden, of giants and children and of the change of seasons.</p> <p>(Students)</p> <p>Elisabeth Grözinger, Dr. theol.</p>	Festsaal
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Mon 23.10. 14:05 – 15:35 h
15:50 – 17:20 h

254. **The Structure of the Psyche –
Fundamentals of Jungian Psychology**

(Students)

Janis Maxwell, PhD

Sala Terrena

Tuesday, 24.10.2017

Seminars

Tue 24.10. 09:35 – 11:05 h
11:20 – 12:50 h
14:05 – 15:35 h

255. **The Golden Bird – Compassion and The
Old Wise in Therapy**

Compassion is discussed in various therapeutic schools now a days - how to evoke it, how to increase it or even how to train it. We will discuss the concept and the use of the fairy tale "The Golden Bird" related to clinical cases and the work on complexes. Including self experience (painting).

(Max. 20 Students)

Pia McMahon, Dipl. Psych.

Sala Terrena

Tue 24.10. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

256. **Agression - Symptoms and Pathology
in Different Psychological Diseases**

(Students)

Ursula Brasch, lic. phil.

Festsaal

Wednesday, 25.10.2017

Lecture

Wed 25.10. 18:05 – 19:35 h

202. **The Symbol of the Bear**

Sightings in Fairy Tale, Mythology, and Religion

Diane Dericks Blum, MA, PhD

Festsaal

Seminars

Wed 25.10. 09:35 – 11:05 h
11:20 - 12:50 h

257. **Psychic Energy and Jungian Psychotherapy**

An exploration of Jung's theory of psychic energy and its influence on his understanding of complexes, of symbol formation, of psychopathology and, most importantly, of psychotherapy

(Students)

Andrés Ocazonez, PhD

Festsaal

Wed 25.10. 14:05 – 15:35 h
15:50 – 17:20 h

259. **C. G Jung and the "Psychogalvanic Experiments"**

History and details of the experimental arrangement - the results and impact on analytical psychology

(Students))

Angela Graf-Nold, Dr. phil. /
Franz Böttcher, PhD

Festsaal

Thursday, 26.10.2017

Lectures

Thu 26.10. 14:05 – 15:35 h
15:50 – 17:20 h

203. **The Psychology of C.G. Jung: How Do We Work with Patients of the Group of Schizophrenias**

Gerold Roth-Greminger, Dr. med.

Sala Terrena

Thu 26.10. 18:05 – 19:35 h

204. **Clinical Relevance of Symbols**

Andrés Ocazonez, PhD

Festsaal

Seminars

Thu 26.10. 09:35 – 11:05 h
11:20 – 12:50 h

260. **The Concept of Archetypes**

(Students)

Renate Daniel, Dr. med.

Festsaal

Thu	26.10.	14:05 – 15:35 h 15:50 – 17:20 h	261.	Dream Seminar I Introduction to the Psychology of Dreams (Students) Andrés Ocazonez, PhD	Festsaal
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Friday, 27.06.2017

Lectures

Fri	27.10.	09:35 – 11:05 h	205.= 453	Nightmares Renate Daniel, Dr. med.	Sala Terrena
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Fri	27.10.	11:20 – 12:50 h	206.= 454.	The Archetype of Beauty Renate Daniel, Dr. med.	Sala Terrena
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Fri	27.10.	17:35 – 19:00 h	207.	Semester Opening The Dialogue between Jung and Master Hisamatsu Agreements and Differences. Ingrid Riedel PhD	Festsaal
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Seminars

Fri	27.10.	09:35 – 11:05 h 11:20 – 12:50 h	262.	Introduction to Sandplay Therapy 2: Presentation of Some Case Material Continuation of Sandplay seminar Winter Block 2017 (Students) Dominique Lepori, lic. oec. et phil. Carlo Ruffino, Dr. med.	Festsaal
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Fri 27.10. 14:05 – 15:35 h 15:50 – 17:20 h	263. Dream Seminar II Dreams within the clinical setting (Students) Andrés Ocazonez, PhD	Sala Terrena
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Fri 27.10. 14:05 – 15:35 h 15:50 – 17:20 h	264. Inherited Wounds: Danger or Chance for an Intimate Relationship? Inherited trauma can become a great challenge for the life of a couple. In the lecture we will consider multifaceted possibilities of understanding the connection between inherited trauma and its burden for the relationship. We will discuss various strategies of dealing with it in a creative, life-nourishing (Students) Henrik Jäger, Dr. phil.	Kellersaal
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Saturday, 28.10.2017

Seminar

Sat 28.10. 10:00 – 16:30 h	265. Answer to Job: Reading Seminar Reading assignment: Answer to Job (CW 11) (Max. 10 Students) Nancy Robinson-Kime, PhD	Steigstrasse 76,8200 Schaffhausen
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Sat 28.10. 14:05 – 15:35 h 15:50 – 17:20 h	266. From Birth to Death - Archetypal Images of Ego Development and Search of the Self The main stages of life reflected in sandplay images. (Students) Evy Tausky, Dipl. CGJI Zürich	Festsaal
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Monday, 30.10.2017

Lecture

Mon 30.10. 09:35 – 11:05 h
11:20 – 12:50 h

208. **The Mysteries of Psychosomatics - Somatization Disorders: Learning to Recognize, Explain, Treat and Imagine**

Peter Mai, MD MA MFhOM

Festsaal

Seminars

Mon 30.10. 14:05 – 15:35 h
15:50 – 17:20 h

268. **Processing and Exploring ACTIVE IMAGINATION by DRAWING, MOVEMENTS and VOCAL IMROVISATIONS**

How to initiate, follow and persue the inner Dialogue of your own enigmatic presence of Imagination and Creativity

(Students)

Peter Mai, MD MA MFHom

Festsaal

Tuesday, 31.10.2017

Lecture

Tue 31.10. 09:35 – 11:05 h
11:20 - 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

209. **Mandalas as Pictures of the World and the Soul**

Tibetan Mandalas and Christian Rose Windows. Jung and his mandalas and on mandalas. Practice of the mandalas in painting and sandplay therapy.

Lorraine Dupont, lic. sc. Rel.

Festsaal

Seminar

Tue 31.10. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

269. **Introduction into Ethics**

(Students)

Wolf-Jürgen Cramm, Dr. phil.

Sala Terrena

Wednesday, 01.11.2017

Lecture

Wed 01.11. 09:35 – 11:05 h

210. **The Seven Deadly Sins - Part 1**

All religions of the world have produced lists of sins and thought about the problem of evil in life. The seven deadly sins not only lead to eternal damnation, but also to the death of the soul. We'll look at historical beliefs about the sins and modern pop music, films, books, and more to try to find how they work in us today. This time Avarice, Sloth and Wrath.

Laura Horlacher, M.A.

Festsaal

Seminars

Wed 01.11. 09:35 – 11:05 h
11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

270. **Working with the Unconscious**

Projective cards and other creative techniques to work with the unconscious

(Max. 20 students)

Lorraine Dupont, lic. Sc. Rel.

TBW2

Wed 01.11. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

271. **Symbolism of Childhood Games in View of Socialization / Individualization and Individuation**

Theoretical points of view and practical examples.

(Students)

Marianne Meister-Notter, Dr. phil.

Festsaal

Thursday, 02.11.2017

Lectures

Thu 02.11. 09:35 – 11:05 h

210. **The Seven Deadly Sins - Part 2**

All religions of the world have produced lists of sins and thought about the problem of evil in life. The seven deadly sins not only lead to eternal damnation, but also to the death of the soul. We'll look at historical beliefs about the sins and modern pop music, films, books, and more to try to find how they work in us today. This time Avarice, Sloth and Wrath.

Laura Horlacher, M.A.

Festsaal

Thu 02.11. 15:50 – 17:20 h
18:05 – 19:35 h

211. **How Do We Let Death In?:
Interdisciplinary Perspectives in
Thanatology**

A tandem lecture and discussion about death from the perspective of both the psyche and the body; with Markus Feuz, palliative care nurse, and Cedrus Monte, Jungian analyst. Also presenting: Margrit Schenker, musician; in the tradition of deep listening.

Markus Feuz, MScN, MAS, RN /
Cedrus Monte, PhD

Festsaal

Seminars

Thu 02.11. 11:20 – 12:50 h
14:05 – 15:35 h

272. **Psychopathology and the
Differentialdiagnostic Process**

Preparing Examination in Psychopathology and Psychiatry.

(Students)

Gerold Roth-Greminger, Dr.med.

Sala Terrena

Thu 02.11. 11:20 – 12:50 h
14:05 – 15:35 h

273. **Physics and Psyche – A Study of
Wolfgang Pauli's Dreams**

(Students)

Janis Maxwell, PhD

Kellersaal

Friday, 03.11.2017

Lecture

Fri 03.11. 09:35 – 11:05 h

210. **The Seven Deadly Sins - Part 3**

All religions of the world have produced lists of sins and thought about the problem of evil in life. The seven deadly sins not only lead to eternal damnation, but also to the death of the soul. We'll look at historical beliefs about the sins and modern pop music, films, books, and more to try to find how they work in us today. This time Avarice, Sloth and Wrath.

Laura Horlacher, M.A.

Festsaal

Seminar

Fri 03.11. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

275. **The Self, Mysterium Coniunctionis and Modern Love Problems**

The Coniunctio as a Mystical Union with the Self and Love in Daily Life. Love in Modern Movies and their Secret Religious Aspects.

(Max. 20 students)

Robert Strubel, Dr. phil., dipl. theol.

Sala Terrena

Monday, 06.11.2017

Seminars

Mon 06.11. 09:35 – 11:05 h
11:20 – 12:50 h

276. **Carnage: Fights that Matter...**

When two school boys get into a fight in the park that results in one boy, hitting the other in the face with a stick, their parents meet in an apartment to discuss (E and K).

(Students)

Dominique Lepori, lic. oec. et phil.

Sala Terrena

Mon 06.11. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

278. **Boderline Personality Disorder**

Jung's Reflections on Dissociation and the Dissociability of the Psyche (Vol. 8, §365ff) and Split Mechanisms in Borderline Clients.

(Students)

Robert Strubel, Dr. phil., dipl. theol.

Festsaal

Mon 06.11. 14:05 – 15:35 h
15:50 – 17:20 h

279. **Workshop on Practical Issues**

This workshop adresses practical issues that might appear in your work with clients. Candidates are welcomed to bring in practical questions and share them.

(Max. 30 students)

Andreas Michel, Dr. phil.

Sala Terrena

Tuesday, 07.11.2017

Lecture

Tue 07.11. 09:35 – 11:05 h

212. **What is the Meaning of Alchemy Today? – Part 1**

C.G. Jung discovered the meaning of Alchemical texts but these texts are written in medieval Latin. Only the books with woodcuts interested the public as illustrations of the texts. But to find the meaning one has to step into it.

Alfred Ribi, Dr. med.

Festsaal

Seminars

Tue 07.11. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

280. **Mythodrama: the Power of Stories**

Introduction to an approach in group therapy using stories, imagination and drama

(Students)

Allan Guggenbühl; Prof. Dr.

Festsaal

Tue 07.11. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

281. **Interpretation of Fairy Tales**

Based on one Fairy Tale we will elaborate fundamental aspects of depth psychological understanding and interpreting Fairy Tales

(Students)

Verena Kast, Prof. Dr. phil.

Sala Terrena

Wednesday, 08.11.2017

Seminars

Wed 08.11. 09:35 – 11:20 h
11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

282. **Painting - Emotions Expressed by Colors**

Selfexperience.

(Students)

Marianne Meister-Notter, Dr. phil.

Sala Terrena

Wed 08.11. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

283. **Report of a Childtherapy with Emphasis on the Initialphase as a Tool for Prognosis and Diagnosis**

(Students)

Franziska Stüssi, dipl. analyt. Psych

Festsaal

Thursday, 09.11.2017

Seminars

Thu 09.11. 09:35 – 11:05 h
11:20 – 12:50 h

284. **The Phenomenology of the Spirit in Fairytales; Volume 9/1 chapter 5**

Reading seminar

(Max. 16 students)

Barbara Weskamp, lic. phil.

Festsaal

Thu 09.11. **09:45 – 12:50 h**

286. **Ingmar Bergman Movie: “Fanny and Alexander”**

Requirement for Seminar 287 with Evy Tausky.

(Students)

Kellersaal

Thu 09.11. 14:05 – 15:35 h
15:50 – 17:20 h

287. **The Torments of Becoming an Adolescent Represented by Ingmar Bergman in his Movie: “Fanny and Alexander”**

An attempt to understand some of the symbols conveyed by the film. Requirement for the seminar is watching the movie (see seminar no. 287).

(Students)

Evy Tausky, Dipl. CGJI Zürich

Kellersaal

Friday, 10.11.2017**Lectures**

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| Fri | 10.11. 09:35 – 11:05 h | 212. | <p>What is the Meaning of Alchemy Today? – Part 2</p> <p>C.G. Jung discovered the meaning of Alchemical texts but these texts are written in medieval Latin. Only the books with woodcuts interested the public as illustrations of the texts. But to find the meaning one has to step into it.</p> <p>Alfred Ribí, Dr. med.</p> | Festsaal |
| Fri | 10.11. 11:20 – 12:50 h | 214. | <p>Vincent Van Gogh's Anima and his Encountering with the East</p> <p>An attempt at psychological analysis through his paintings</p> <p>Keiko Miyake, M.A.</p> | Festsaal |

Seminars

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|-----|---|------|--|------------|
| Fri | 10.11. 14:05 – 15:35 h
15:50 – 17:20 h | 288. | <p>What is the Meaning of Alchemy Today?</p> <p>C.G. Jung discovered the meaning of Alchemical texts but these texts are written in medieval Latin. Only the books with woodcuts interested the public as illustrations of the texts. But to find the meaning one has to step into it.</p> <p>(Students)</p> <p>Alfred Ribí, Dr. med.</p> | Kellersaal |
| Fri | 10.11. 14:05 – 15:35 h
15:50 – 17:20 h | 289. | <p>Anaclitic Depression and the Archetype of the Feminine</p> <p>(Students)</p> <p>Janis Maxwell, PhD</p> | Festsaal |

Monday, 05.02.2018

Lectures

Mon	05.02. 09:35 – 11:05 h	301.	<p>Semester Opening</p> <p>Creation Mythology and the First Sand Play Pictures</p> <p>Marianne Meister-Notter, Dr. phil.</p>	Festsaal
Mon	05.02. 18:05 – 19:35 h	302.	<p>Group Analysis and Jungian Thoughts</p> <p>Dominique Lepori, lic. oec. et phil.</p>	Festsaal

Seminar

Mon	05.02. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	351.	<p>Creation Mythology and the First Sand Play Pictures</p> <p>Seminar related to the Opening Lecture, Selfexperience.</p> <p>(Students)</p> <p>Marianne Meister-Notter, Dr. phil.</p>	TBW2
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Tuesday, 06.02.2018

Lectures

Tue	06.02. 09:35 – 11:20 h	303.	<p>Paul Cézanne - The Man and The Mountain</p> <p>A closer look at Cézanne's Montagne Sainte Victoire in Provence.</p> <p>Katharina Casanova, lic. phil. I</p>	Festsaal
Tue	06.02. 18:05 – 19:35 h	304.	<p>Games Children Play</p> <p>Their Aim and Goal.</p> <p>Diane Dericks Blum, MA, PhD</p>	Festsaal

Seminar

Tue 06.02. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	355.	<p>The Dark Side of Empathy</p> <p>How our concern for patient can lead us astray. (Students)</p> <p>Allan Guggenbühl, Prof. Dr. phil.</p>	Festsaal
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Wednesday, 07.02.2018

Seminars

Wed 07.02. 09:35 – 11:05 h 11:20 – 12:50 h	356.	<p>Music and Psyche - An Analytical Perspective</p> <p>We will explore the role of music in alchemy and its importance in the individuation process (Max. 20 students)</p> <p>Janis Maxwell, PhD / Sierra Stearns, PhD</p>	Kellersaal
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Wed 07.02. 09:35 – 11:05 h 11:20 – 12:50 h	357.	<p>Clinical Psychotherapy</p> <p>Looking for Resources and Resilience. (Students)</p> <p>Gerold Roth-Greminger, Dr. med.</p>	Festsaal
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Wed 07.02. 14:05 – 15:35 h 15:50 – 17:20 h	360.	<p>The Garden – Part 1</p> <p>A symbol of life and hope and an encounter with joy and beauty. (Max. 15 students)</p> <p>Ruth Ammann, Dipl. Arch. ETH</p>	Sala Terrena
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Thursday, 08.02.2018

Lecture

Thu 08.02. 11:20 – 12:50 h	305.	<p>The Schreber Case and the Origins of the Red Book</p> <p>George Hogenson, PhD</p>	Festsaal
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Seminars

Thu 08.02. 14:05 – 15:35 h 15:50 – 17:20 h	360.	<p>The Garden – Part 2</p> <p>A symbol of life and hope and an encounter with joy and beauty.</p> <p>(Max. 15 students)</p> <p>Ruth Ammann, Dipl. Arch. ETH</p>	Sala Terrena
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Thu 08.02. 14:05 – 15:35 h 15:50 – 17:20 h	361.	<p>Developing Trends in the Theory of Archetypes</p> <p>(Students)</p> <p>George Hogenson, PhD</p>	Festsaal
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Friday, 09.02.2018

Lecture

Fri 09.02. 18:05 – 19:35 h	306.	<p>A Garden Next Door</p> <p>How One Woman Was Struck by Lightning, Talked to God, and Came Back to Dream the Future.</p> <p>Jeffrey Kripal, Prof.</p>	Festsaal
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Seminars

Fri 09.02. 09:35 – 11:05 h 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	363.	<p>Painting Seminar</p> <p>Imaginations and paintings of specific archetypal symbols, selfexperience seminar.</p> <p>(Max. 12 students)</p> <p>Hedwig Perriard-Maire, dipl. psych.</p>	Kellersaal
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Fri 09.02. 14:05 – 15:35 h 15:50 – 17:20 h	364.	<p>Biological Gods Science (Fiction) and Some Emergent Mythologies</p> <p>Science (Fiction) and Some Emergent Mythologies.</p> <p>(Students)</p> <p>Jeffrey Kripal, Prof.</p>	Festsaal
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Monday, 12.02.2018

Lecture

Mon 12.02 15:50 – 17:20 h
18:05 – 19:35 h

307. **Psychiatric Disorders in Adolescence**

Psychiatric Symptoms as severe disorder or part of the development.

Gerold Roth-Greminger, Dr. med.

Festsaal

Seminars

Mon 12.02. 09:35 – 11:05 h
11:20 – 12:50 h
14:05 – 15:35 h

365. **Jung's *Red Book*, a Literary and Theoretical Work: Discourse on Religion, Gender, and Symbolic Life**

(Students)

Christine Maillard, Prof. Dr.

Festsaal

Mon 12.02. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

366. **Fairy Tale Seminar**

Fairy Tales in and for the second part of life are different than the marvelous stories. We will concentrate on a few of them and try to see what they say about individuation when the hero grows older.

(Max. 20 students)

Lorraine Dupont, lic. Sc. Rel.

Sala Terrena

Tuesday, 13.02.2018

Seminars

Tue 13.02. 09:35 – 11:05 h
11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

367. **Working with the Unconscious**

Projective cards and other creative techniques to work with the unconscious.

(Max. 16 students)

Lorraine Dupont, lic. Sc. Rel.

Festsaal

Wednesday, 14.02.2018

Lecture

Wed 14.02. 09:35 – 11:05 h

308. **Federico Fellini and the Giances - Individuation of the Monster**

Introduction to Seminar no. 371.

Sylvester Wojtkowski, PhD

Festsaal

Seminar

Wed 14.02. 11:20 – 12:50 h
14:05 – 15:35 h
15:50 – 17:20 h

371. **Federico Fellini and the Giances - Individuation of the Monster**

Phenomenological interpretation of a dream series provides a remarkable insights into the psyche of the artist and documents the individuation of an inner figure over a lifetime

(Students)

Sylvester Wojtkowski, PhD

SalaTerrena

Thursday, 15.02.2018

Lectures

Thu 15.02. 09:35 – 11:05 h

309. **Jung and Rilke- Mythopoeic Exploration of Transformative Images**

Introduction to Seminar no. 375.

Sylvester Wojtkowski, PhD

Festsaal

Thu 15.02. 11:20 – 12:50 h

310. **Crisis, Crisis Intervention and Posttraumatic Growth.**

Verena Kast, Prof. Dr. phil.

Festsaal

Friday, 16.02.2018

Seminars

Fri 16.02. 09:35 – 11:05 h 11:20 – 12:50 h	374.	<p>Active Imagination</p> <p>Participants will explore their own unconscious material by using the therapeutic approach of 'Interactive Guided Imagery' and as well explore the drawings of patients with psychiatric, psychosomatic and somatic illnesses.</p> <p>(Students)</p> <p>Peter Mai, MD., MA., MFHom</p>	Sala Terrena
Fri 16.02. 14:05 – 15:35 h 15:50 – 17:20 h	376.	<p>Agression - Psychodynamic Aspects and Jungian Therapy Approach</p> <p>(Students)</p> <p>Ursula Brasch, lic. phil.</p>	Sala Terrena

Sunday, 18.02.2018

Seminar

Sun 18.02. 14:05 – 15:35 h 15:50 – 17:20 h 18:05 – 19:35 h	378.	<p>Authentic Movement and Analytical Psychology</p> <p>Introduction to Authentic Movement. Self - experience seminar. Please wear comfortable clothes.</p> <p>(Max. 14 students)</p> <p>Emilio Patocchi, lic. theol. Rosa Maria Govoni, MSc</p>	Sala Terrena
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Monday, 19.02.2018

Lectures

Mon 19.02. 09:35 – 11:05 h	311.	<p>Fundamentalism and the Feminine</p> <p>Sharon Martin, MSN</p>	Festsaal
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Mon 19.02. 11:20 – 12:50 h	312.	<p>The Hidden Order and the Pauli-Jung Conjecture.</p> <p>A psychophysical approach and new findings to understanding exceptional and synchronistic experiences.</p> <p>Wolfgang Fach, Dipl. Psych.</p>	Festsaal
Mon 19.02. 18:05 – 19:35 h	313.	<p>Imaginal Communication</p> <p>Soterios Soter, MD, PhD</p>	Festsaal
Seminar			
Mon 19.02. 14:05 – 15:35 h 15:50 – 17:20 h	379.	<p>Archetype of the Child</p> <p>The transformation of innocence in traum and narcissistic structures.</p> <p>(Students)</p> <p>Sharon Martin, MSN</p>	Festsaal
Mon 19.02. 14:05 – 15:35 h 15:50 – 17:20 h	380.	<p>Phenomenological Patterns and Psychodynamic Aspects of Exceptional and Synchronistic Experiences.</p> <p>Illustrated and discussed by case studies from clinical practice.</p> <p>In order to participate in the seminar, the attendance of the prevoius lecture "The hidden order and the Pauli-Jung conjecture" is compulsory at 11.20 am.</p> <p>(Max. 20 students)</p> <p>Wolfgang Fach, Dipl. Psych.</p>	Kellersaal

Tuesday, 20.02.2018

Lecture

Tue	20.02. 18:05 – 19:35 h	314.	<p>Transforming Fires of the Ascending Feminine</p> <p>Sharon Martin, MSN</p>	Festsaal
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Seminar

Tue	20.02. 09:35 – 11:05 h 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	381.	<p>The Story of David and Batseba in the Bible</p> <p>Their Adultery and its Consequences. About Guilt and God's Forgiving.</p> <p>(Max. 25 students)</p> <p>Robert Strubel, Dr. phil., Dipl. theol.</p>	Festsaal
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Tue	20.02. 14:05 – 15:35 h 15:50 – 17:20 h	383.	<p>Thinking Jung Onwards: "Psychology and the Other"</p> <p>Discussion of W. Giegerich's Introduction to volume III "Soul-Violence" of his Collected English Papers, Spring Journal Books.</p> <p>(Students)</p> <p>Ursula Weiss, lic. phil.</p>	Kellersaal
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Tue	20.02. 09:35 – 11:05 h 11:20 – 12:50 h	384. = 463.	<p>"Goddesses in Pre-Columbian Mixtec Codices"</p> <p>Sacred aspects of the Queen, the Woman and the Priestess.</p> <p>(Max. 17 students)</p> <p>Patricia Ortega, lic. phil.</p>	Kellersaal
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Wednesday, 21.02.2018

Lectures

Wed	21.02. 09:35 – 11:05 h	315.	<p>Ego and Self</p> <p>Part I: Structure and Relation of Ego and Self.</p> <p>Renate Daniel, Dr. med.</p>	Festsaal
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Wed 21.02. 18:05 – 19:35 h	316. The Problem of Suffering in Answer to Job Jung's approach and other perspectives on Self-transformation. Adrián Navigante, Dr. phil.	Festsaal
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Seminars

Wed 21.02. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	385. Erotic Transference Eurosis (Max. 20 students) Soterios Soter, MD, PhD	Festsaal
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Wed 21.02. 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	386. "The Maya- Mexica Model of Evolution of the Cosmos and Consciousness "Symbolic Images of Transformation in the Spiritual Heritage of México". (Students) Patricia Ortega, lic. phil.	Sala Terrena
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Thursday, 22.02.2018

Lectures

Thu 22.02. 09:35 – 11:05	317. Fiction and Fact in Therapy The significance of the self-reported traumatic events. Allan Guggenbühl, Prof. Dr. phil.	Sala Terrena
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Seminars

Thu	22.02.	09:35 – 11:05 h 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	387. = 469.	Jazz Transatlantic Archetypal images in jazz and blues culture. Introduction to the lecturer`s new book. (Max. 17 students).	Gerhard Kubik, Prof. Dr.	Kellersaal
Thu	22.02.	09:35 – 11:05 h 11:20 – 12:50 h	388. = 468.	The Problem of Suffering in Answer to Job Jung's approach and other perspectives on Self-transformation. (Max. 17 students)	Adrián Navigante, Dr. phil.	Festsaal
Thu	22.02.	11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	389.	Everything you Ever Wanted to Know about Working with Pictures Introduction, groupwork as a practical training, tips on how to work with pictures in therapy, time for questions. (Max. 16 students)	Linda Briendl, lic. phil.	Sala Terrena
Thu	22.02.	14:05 – 15:35 h 15:50 – 17:20 h	390.	Introduction into Dream Interpretation (Students)	Renate Daniel, Dr. med.	Festsaal

Friday, 23.02.2018

Lecture

Fri	23.02.	09:35 – 11:05 h 11:20 – 12:50 h	318.	Ego and Self Part II Destiny and Fate Part III The Allseeing Eye	Renate Daniel, Dr. med.	Sala Terrena
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Seminars

Fri	23.02. 09:35 – 11:05 h 11:20 – 12:50 h	391.	Essential Preconditions of Conscious Brain Functions	Disposability and occupation of neuronal circuits (“the reversible brain death”)	(Max. 16 students)	Erwin-Josef Speckmann, Prof. Dr. med.	TBW1
Fri	23.02. 09:35 – 11:05 h 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	392.	Dissocation and Imagination	Central Concepts of Jung`s General Theory of Neurosis	(Students)	Günter Langwieler, Dr. med. Dipl. Psych.	Festsaal
Fri	23.02. 09:35 – 11:05 h 11:20 – 12:50 h 14:05 – 15:35 h 15:50 – 17:20 h	393. = 471.	Mungongi	Structure and imagery in an Angolan secret society recorded 1965	(Max. 17 students)	Gerhard Kubik, Prof. Dr.	Kellersaal
Fri	23.02. 14:05 – 15:35 h 15:50 – 17:20 h	394. = 472.	Navajo Myth - Where the Two Came to Their Father	(Max. 8 students)	Janis Maxwell, PhD	TBW2	